A CLASS 
MUSIC PERFORMANCE: 1.1 
INDIVIDUAL 

### QUALITY OF TECHNIQUE
- Tone Quality
- Timing and Rhythmic Accuracy
- Pitch Control and Accuracy
- Uniformity of Articulations
- Uniformity of Method and Enunciation
- Air Management
- Quality of Sound

### MUSICIANSHP

<table>
<thead>
<tr>
<th>INVOLVEMENT / COMMUNICATION</th>
<th>Score</th>
<th>Max 200</th>
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<tbody>
<tr>
<td>Phrasing</td>
<td>200</td>
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<tr>
<td>Expression</td>
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<tr>
<td>Style</td>
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<td>Participation</td>
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<td>Style and Idiomatic Involvement</td>
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ADJUDICATORS ARE TO CONSIDER ALL MUSICAL ELEMENTS DURING THE PERFORMANCE (WOODWIND, BRASS, PERCUSSION). EMPHASIS SHALL BE PLACED ON THE ACHIEVEMENT OF TECHNIQUE AND THE ACHIEVEMENT OF MUSICIANSHP WITH RESPECT TO THE DEMONSTRATION OF APPROPRIATE SKILLS AS THEY RELATE TO THE MATURITY AND PERFORMANCE LEVEL OF THE PERFORMERS.
QUALITY OF TECHNIQUE

- Uniform approach, enunciation and articulation are evident.
- Rhythmic/pulse control is evident.
- Quality of sound is evident.
- Quality and characteristic timbres are evident.
- Attention to pitch/intonation is evident.
- Control of air management is evident.

MUSICIANSHIP

- Knowledge and understanding of musical phrasing is evident.
- Understanding and interpretation of dynamics is evident.
- Understanding of musical intent is evident.
- Individual participation throughout the program is evident.
- Stylistic consistency from player to player is evident.
# A Class Music Performance: Ensemble

## Quality of Technique
- **Technical Proficiency**
  - Timing and Pulse Control
  - Uniformity of Articulation
- **Balance and Cohesiveness**
  - Winds to Winds
  - Winds to Percussion
  - Percussion to Percussion
- **Quality of Ensemble Sonority**

## Musicianship
- **Consistency of Style/Interpretation**
  - Articulation
  - Phrasing
  - Expression
- **Communication and Involvement**
  - Winds to Winds
  - Winds to Percussion
  - Percussion to Percussion

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**ADJUDICATORS ARE TO CONSIDER ALL MUSICAL ELEMENTS DURING THE PERFORMANCE (WOODWIND, BRASS, PERCUSSION). EMPHASIS SHALL BE PLACED ON THE ACHIEVEMENT OF TECHNIQUE AND THE ACHIEVEMENT OF MUSICIANSHIP WITH RESPECT TO THE DEMONSTRATION OF APPROPRIATE SKILLS AS THEY RELATE TO THE MATURITY AND PERFORMANCE LEVEL OF THE PERFORMERS.**

**ADJUDICATOR ___________________________**

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**Total | Max 400**

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<table>
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<th>Score</th>
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QUALITY OF TECHNIQUE

- The ensemble plays in time.
- Rhythmic accuracy and interpretation are evident.
- Clarity and uniformity of articulation are evident.
- The ensemble plays in tune with a quality sound.
- The ensemble uses an appropriate balance of winds to winds, percussion to percussion, and winds to percussion.
- The ensemble’s cohesiveness is evident across the musical scale.

MUSICIANSHIP

- The ensemble conveys musical expression through shape, inflection and style.
- The ensemble uses musical understanding through phrasing and musical nuance.
- The ensemble displays correct interpretive & stylistic approach to the opportunities provided.
- The ensemble demonstrates and understands the musical program.
- The ensemble communicates through all segments:
  - Winds to winds
  - Percussion to percussion
  - Winds to percussion
### COMPOSITION
- Unity Through Ensemble Design
- Clarity of Design Components
- Clarity of Orchestration
- Phrasing
- Visual Musicality
- Variety and Creativity

### PERFORMER EXCELLENCE
- Principles of Movement
- Articulation
- Definition
- Form Control Through Time and Space
- Manipulation of Equipment/Props
- Expression
- Awareness/Recovery

ADJUDICATORS ARE TO CONSIDER ALL VISUAL ELEMENTS DURING THE PERFORMANCE. EMPHASIS SHALL BE PLACED ON THE ACHIEVEMENT OF ACCURACY AND TECHNIQUE WITH RESPECT TO THE ACTIVE DEMONSTRATION OF APPROPRIATE SKILLS AS THEY RELATE TO THE MATURITY AND PERFORMANCE LEVEL OF THE PERFORMERS.

**Score | Max**

- **COMPOSITION:** 100
- **PERFORMER EXCELLENCE:** 300

**Total | Max**

- **3.1 VISUAL PERFORMANCE 3.1**
- **400**
A CLASS VISUAL PERFORMANCE

COMPOSITION

- The musical and visual program is supported by clarity of design.
- Expressive opportunities are maximized.
- Staging choices are evident.
- The visual program uses artistic and expressive qualities.
- The visual program conveys unity in support of each element.
- The technical content is written to promote mastery of vocabulary.

PERFORMER EXCELLENCE

- The performers display uniformity in technique and approach.
- The program is performed in a clear, defined and refined style.
- The ensemble shows an understanding of the principles of movement (balance, posture, weight shifts).
- The ensemble shows the ability to control tempos/meters.
- The ensemble displays quality technique in handling equipment.
- Performers convey an understanding of their role in the visual program.
## Program Effectiveness

- Coordination of Elements
- Programmatic Flow/Pacing
- Presentation of Moments
- Entertainment Value/Appeal
- Variety and Creativity

### Score | Max

100 | 100

## Performer Effectiveness

- Achieved Effects
- Visual and Musical Impact
- Communication
  - Music
  - Movement
  - Roles/Identities
- Presence/Showmanship
- Emotional Range
- Intensity/Spirit

### Score | Max

300 | 300

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Adjudicators are to consider the effectiveness and impact of the musical and visual presentation of the program in the context of design and performance. The adjudicator is measuring performance-based effectiveness through appropriate design choices as they relate to the maturity and performance level of the performers.

Adjudicator ____________________________

Total | Max

400 | 400
PROGRAM EFFECTIVENESS

- The program supports coordination between the audio and visual components.
- The program provides a variety of compositional elements to create desired effects.
- The program displays imagination to produce effect.
- Continuity and pacing are evident throughout the program.
- The program utilizes varying degrees of climatic impacts.
- The program provides a clear and identifiable thought process with a level of audience appeal.

PERFORMER EFFECTIVENESS

- Performers are confident in their presentation of the program.
- Performers convey emotion and mood throughout the program.
- Performers display an understanding of their musical and visual role in the program.
- Performers display energy and awareness of the musical and visual program.
- Performers communicate with a high level of professionalism.
- Performers demonstrate excellence as an effect.
### CONTENT / COORDINATION
- USE OF FORM, BODY, EQUIPMENT
- SUPPORT OF MUSICAL CONTOUR, DEVELOPMENTS AND IMPACTS
- APPROPRIATE DEPTH OF COMPOSITION
- ENHANCEMENT
- VARIETY

### PERFORMER EXCELLENCE
- CONSISTENCY OF PERFORMER SKILLS AND TRAINING RELATED TO:
  - METHOD
  - TIMING
  - TECHNIQUE
  - ARTICULATION
  - STYLE
  - EXPRESSION

**Score | Max 100**

**Score | Max 300**

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ADJUDICATORS ARE TO CONSIDER THE PROGRAM CONTENT AND ITS EXCELLENCE BOTH AS ITS OWN ENTITY AND AS IT RELATES TO THE OVERALL PROGRAM. EMPHASIS SHALL BE PLACED ON THE ACHIEVEMENT OF TECHNIQUE AND MUSICIANSHP BY THE PERFORMERS THROUGH APPROPRIATE DESIGN CHOICES AS THEY RELATE TO THE MATURITY AND PERFORMANCE LEVEL OF THE PERFORMERS.

**Total | Max 400**
CONTENT / COORDINATION

- THE PROGRAM UTILIZES COMPATIBILITY BETWEEN THE PERFORMERS AND THEIR RESPONSIBILITIES.
- THE PROGRAM ENHANCES THE OVERALL MUSICAL AND VISUAL PRESENTATION.
- THE PROGRAM IS ENHANCED THROUGH THE USE OF FORM, BODY AND EQUIPMENT.
- THE PROGRAM DISPLAYS MUSICALITY THROUGH FORM, BODY AND EQUIPMENT.

PERFORMER EXCELLENCE

- PERFORMERS DISPLAY PRECISION IN TIMING.
- PERFORMERS DISPLAY PRECISION WITH RESPECT TO POSITION OF BODY, EQUIPMENT AND FORM.
- PERFORMERS DEMONSTRATE TRAINING OR SKILL SET IN BODY, EQUIPMENT AND FORM.
- PERFORMERS EXHIBIT ACHIEVEMENT IN STYLE AND IDENTITY.
- PERFORMERS DISPLAY AN UNDERSTANDING OF TECHNIQUE.
### CONTENT / COORDINATION
- **APPROPRIATE MUSICAL CHOICES**
  - Relative to skill level
  - Supporting the ensemble sound
    - Balance
    - Blend
    - Dynamics
- **REPERTOIRE**
  - Musicality
  - Variety
  - Interpretation
  - Enhancement

### PERFORMER EXCELLENCE
- **ENSEMBLE COHESIVENESS**
- **CONSISTENCY OF PERFORMER SKILLS RELATED TO:**
  - Rhythmic accuracy
  - Clarity of articulation
  - Quality of sound
  - Phrasing and expression
  - Implementation control and uniformity

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CONTENT / COORDINATION

- The percussion program presents interpretive elements to enhance effort.
- The percussion element communicates the appropriate style and feel of the overall program.
- The percussion score allows for proper balance between percussion and winds.
- The percussion program offers variety and interpretation.
- The technical content of the percussion program is appropriate for the performance level of the ensemble.

PERFORMER EXCELLENCE

- Performers accurately present the technical and musical intent of the program.
- Performers display clarity in rhythmic interpretation.
- Performers exhibit control and uniformity of technique (hands, fingers, stroke).
- Performers show expression through the use of shape and direction.
- Performers produce mature and professional characteristic sounds.
- Performers handle appropriate musical and visual demands.