



A CLASS

PERCUSSION



BOX 1
NEVER
0 – 49
NEVER

BOX 2
RARELY
50-54 55-59 60-64
SOME MOST ALL

BOX 3
SOMETIMES
65-69 70-74 75-79
SOME MOST ALL

BOX 4
FREQUENTLY
80-82 83-85 86-89
SOME MOST ALL

BOX 5
CONSISTENTLY
90-93 94-97 98-100
SOME MOST ALL

CONTENT

- Enhancement of Music
- Musicality
- Transitions / Rhythmic Variety
- Blend and Balance
- Idiomatic Integrity

SUB-CAPTION
SCORE

100

PERFORMANCE

- Ensemble Cohesiveness
- Idiomatic Interpretation
- Rhythmic Accuracy / Clarity
- Musicianship
- Uniformity

SUB-CAPTION
SCORE

100

A Class: Beginner to Intermediate Skills

Adjudicators are to consider the program content and performer's excellence both as its own entity and as it relates to the overall design. Emphasis is placed on the achievement of technique and ensemble excellence by the performers through appropriate design choices as they relate to the maturity and skill sets of the performers.

TOTAL MAX
SCORE

200

SCALE	Very Close	Slight Advantage	Advantage	Decision
100-point scale	1	2	3	4+
200-point total	1-2	3-4	5-6	7+



A CLASS PERCUSSION



BOX 1	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5		
NEVER	RARELY			SOMETIMES				A CLASS	FREQUENTLY			CONSISTENTLY	
0 – 49 NEVER	50-54 SOME	55-59 MOST	60-64 ALL	65-69 SOME	70-74 MOST	75-79 ALL			80-82 SOME	83-85 MOST	86-89 ALL	90-93 SOME	94-97 MOST
CONTENT													
Ensemble sound is not achieved	Enhancement is rarely offered			Enhancement is sometimes offered at a basic level.			ENHANCEMENT OF MUSIC	Enhancement is frequently applied and adds depth to content and coordination.			Content and coordination is consistently enriched with enhancement throughout the program.		
	Musicality is rarely offered.			Basic musicality is sometimes presented with clear opportunity for growth			MUSICALITY	Musicality is frequently explored in range and sensitivity. There is room to enhance and improve programing.			The percussion ensemble is consistently applying sensitive and range by design throughout the program at an intermediate level in regards to musicality		
	There is rarely a display of variety by elements of the percussion ensemble			Basic variety is sometimes offered with room to grow.			TRANSITIONS / RHYTHMIC VARIETY	Frequently offers diversity of instrumentation, color rhythm, timbre and intensity in program design			Consistently presents variety in instrumentation in all written areas at an intermediate level.		
	Balance and blend are rarely displayed.			Basic balance and blend with music ensemble is offered, however; there are opportunities to refine.			BLEND AND BALANCE	Ensemble balance is frequently demonstrated through a balanced approach between instruments and winds. Blend with the musical ensemble is sometimes offered but there are opportunities to refine.			There is consistency in how the percussion ensemble is balanced through all instruments in intermediate content and coordination. Blend is consistently applied throughout the full ensemble at an intermediate level,		
	The ensemble rarely displays idiomatic integrity.			Idiomatic integrity is sometimes presented at a basic level.			IDIOMATIC INTEGRITY	The ensemble frequently displays idiomatic integrity.			Idiomatic integrity is consistently offered at an intermediate level		
PERFORMANCE													
Performance is never demonstrated	The ensemble rarely offers cohesiveness.			Basic cohesiveness is sometimes offered with inherent challenges not met with success at times			ENSEMBLE COHESIVENESS	Frequent display of cohesiveness by all elements of the percussion ensemble			Precise and clear vertical alignment of the percussion ensemble is consistent throughout the program at an intermediate level.		
	Musicality is rarely offered.			Basic musicality is sometimes presented with clear opportunity for growth.			IDIOMATIC INTERPRETATION	Musicality is frequently explored in range and sensitivity. There is room to enhance and improve programing.			The percussion ensemble is consistently applying sensitive and range by design throughout the program at an intermediate level in regards to musicality.		
	Rhythm is rarely offered with accuracy.			Rhythmic accuracy is understood sometimes at a basic level.			RHYTHMIC ACCURACY / CLARITY	Performers frequently control tempo horizontally and vertically within the ensemble			The percussion ensemble consistently offers rhythmic accuracy over time at an intermediate		
	Musicality is rarely offered			Basic musicality is sometimes presented with clear opportunity for growth			MUSICANSHIP	Musicality is frequently explored in range and sensitivity. There is room to enhance and improve programing.			The percussion ensemble is consistently applying sensitive and range by design throughout the program at an intermediate level in regards to musicality		
	Performers are rarely consistent with skill sets			Display of consistency of skills is sometimes applied at a basic level.			UNIFORMITY	There is a frequent display of consistency in uniformity of skill by the performers			Strong performers skills are displayed at an intermediate level consistently.		