Open Class: *Intermediate to Advanced Skills*

Adjudicators are to consider the program content and performer’s excellence both as its own entity and as it relates to the overall design. Equal consideration is given to the achievement of the range, variety, and depth of design and skill sets.

<table>
<thead>
<tr>
<th>SCALE</th>
<th>Very Close</th>
<th>Slight Advantage</th>
<th>Advantage</th>
<th>Decision</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-point scale</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4+</td>
</tr>
<tr>
<td>200-point total</td>
<td>1-2</td>
<td>3-4</td>
<td>5-6</td>
<td>7+</td>
</tr>
</tbody>
</table>

**CONTENT**
- Use of Form / Body / Equipment
- Representation of Musical Structure
- Range and Variety of Coordination
- Design Integrated / Supporting Program Repertoire

**SUB-CAPTION SCORE**

100

**PERFORMANCE**
- Demonstration of Training
- Achievement of Body / Equipment and Form
- Ensemble Excellence
- Expressive Achievement
- Success with Concentration / Stamina / Recovery

**SUB-CAPTION SCORE**

100

**TOTAL MAX SCORE**

200
<table>
<thead>
<tr>
<th>BOX 1</th>
<th>BOX 2</th>
<th>BOX 3</th>
<th>POINTS OF COMPARISON</th>
<th>BOX 4</th>
<th>BOX 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEVER</td>
<td>RARELY</td>
<td>SOMETIMES</td>
<td>OPEN CLASS</td>
<td>FREQUENTLY</td>
<td>CONSISTENTLY</td>
</tr>
<tr>
<td>NEVER</td>
<td>0 – 49</td>
<td>50-54</td>
<td>55-59</td>
<td>60-64</td>
<td>65-69</td>
</tr>
</tbody>
</table>

**CONTENT**

- **Program is not recognizably designed**
  - The triad of design choices is rarely attempted
  - Visual phrases rarely represent the music
  - Rare moments have variety and expanded skill set
  - Program has rare moments of creativity
  - Design of guard rarely shows integration into overall program

- **USE OF FORM / BODY / EQUIPMENT**
  - Intermediate design choices sometimes integrate to enhance music and visual moments.
  - Choreography represents music phrases with some depth and contour some of the time at an intermediate level.
  - Variety and Range of design choices are sometimes observed at an intermediate standard.
  - Program sometimes show creative efforts in intermediate design.
  - Effort is sometimes observed with integration of guard into overall intermediate programming.

- **REPRESENTATION OF MUSICAL STRUCTURE**
  - Design choices frequently unite to enhance music and visual choreography.
  - Design frequently demonstrates greater coordination to melodic structure and arrangement.
  - Growing range and variety of design choices is frequently observed.
  - Program is enhanced through frequent segments of creative efforts and design.
  - Design is frequently integrated into the program.

- **RANGE AND VARIETY OF CHOREOGRAPHY**
  - Synergy of design choices consistently maximizes advanced development of triadic music and visual choreography.
  - Horizontal and vertical design choices consistently show advanced depth in choreographic choices.
  - The program explores advanced creative design choices consistently.
  - Advance design continually and consistently is integrated into a fully enhancing program repertoire.

**PERFORMANCE**

- **Ensemble has rare moments that demonstrate training**
  - The ensemble demonstrates some uniformity in method and techniques.
  - Technique is frequently demonstrated in form, body and equipment.
  - The ensemble offers advanced levels of technique consistently through training.

- **Ensemble rarely control body, equipment or form**
  - Achievement is sometimes observed at an intermediate level.
  - There is frequent achievement of body, equipment, and form.
  - Performers are consistent in advanced achievement of body, equipment and form throughout the program.

- **Rarely is excellence projected**
  - Some unity in achievement is observed and but may be sectionally projected.
  - Performers demonstrate frequent ensemble excellence.
  - The ensemble consistently demonstrates excellence in advance achievement of style, method and timing.

- **Rare moments may project expression**
  - Performers sometimes show expressive achievement at an intermediate level.
  - A broad range of expression is frequently achieved by performers.
  - Expression is consistently achieved at an advance level.

- **Ensemble rarely show concentrated efforts. Recovery is rarely observed**
  - The ensemble is developing intermediate concentration, stamina and recovery skills.
  - Frequently demonstrates endurance phrase to phrase with growing concentration and good recovery.
  - Performers are consistent in displaying advance concentration, stamina and recovery.