



OPEN CLASS

# ENSEMBLE MUSIC



<b>BOX 1</b> NEVER 0 – 49 NEVER	<b>BOX 2</b> RARELY 50-54 55-59 60-64 SOME MOST ALL	<b>BOX 3</b> SOMETIMES 65-69 70-74 75-79 SOME MOST ALL	<b>BOX 4</b> FREQUENTLY 80-82 83-85 86-89 SOME MOST ALL	<b>BOX 5</b> CONSISTENTLY 90-93 94-97 98-100 SOME MOST ALL
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## CONTENT

- Orchestration
- Creativity
- Variety of Content / Technical / Expressive
- Relationship to Musical Elements
- Simultaneous Responsibility

SUB-CAPTION  
SCORE  
**100**

## ACCURACY / TECHNIQUE

- Blend and Balance
- Rhythmic Accuracy / Tempo Control
- Style and Idiomatic Interpretation
- Tone Quality
- Intonation

SUB-CAPTION  
SCORE  
**100**

Open Class: *Intermediate to Advanced Skills*

Adjudicators are to consider the program content and performer's excellence both as its own entity and as it relates to the overall design. Equal consideration is given to the achievement of the range, variety, and depth of design and skill sets.

TOTAL MAX  
SCORE  
**200**

SCALE	Very Close	Slight Advantage	Advantage	Decision
100-point scale	1	2	3	4+
200-point total	1-2	3-4	5-6	7+



OPEN CLASS  
**ENSEMBLE MUSIC**



BOX 1	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5		
NEVER	RARELY		SOMETIMES			OPEN CLASS		FREQUENTLY			CONSISTENTLY		
0 – 49 NEVER	50-54 SOME	55-59 MOST	60-64 ALL	65-69 SOME	70-74 MOST			75-79 ALL	80-82 SOME	83-85 MOST	86-89 ALL	90-93 SOME	94-97 MOST
<b>CONTENT</b>													
There is no recognizable content	Orchestration is simple and introductory levels are rarely demonstrated.			Intermediate orchestration is sometimes demonstrated.			<b>ORCHESTRATION</b>	The ensemble frequently displays orchestrated ideas.			There is consistent demonstration and application of advanced orchestration.		
	Creativity is rare, introductory and lacks any depth.			Creativity is sometimes present at an intermediate level.			<b>CREATIVITY</b>	Creativity is frequently displayed and explores a range of applications.			Broad demonstration of advanced ensemble musical creativity is consistently displayed.		
	The ensemble is rarely engaged with variety of content.			The ensemble sometimes displays intermediate range in variety and content.			<b>VARIETY OF CONTENT</b>	There are frequent demonstrations of variety of content responsibilities both technically and expressively.			Variety of content has a broad range both technically and expressively demonstrated consistently at an advance level.		
	The ensemble rarely offers any musical relationships between elements.			There is variety in musical elements that are sometimes balanced at an intermediate level.			<b>RELATIONSHIP OF MUSICAL ELEMENTS</b>	The ensemble frequently offers a solid range and variety of musical elements through the program.			Consistency is demonstrated at an advance level in relationships of musical elements throughout the entire program.		
<b>ACHIEVEMENT</b>													
Achievement is not identifiable	Performers rarely demonstrate blend and balance.			Performers sometimes contribute an understanding of blend and balance at an intermediate level.			<b>BLEND AND BALANCE</b>	Blend and Balance is present and frequently demonstrated by the ensemble.			The ensemble consistently offer achievement in blend and balance at an advance level.		
	Performers rarely offer rhythmic accuracy and tempo control.			Performers sometimes demonstrates an understanding of style and idiomatic interpretation of involvement at an intermediate level.			<b>RHYTHMIC ACCURACY AND TEMPO CONTROL</b>	Performers frequently plays demonstrates stylistic and idiomatic involvement			There is consistency in participation musically through idiomatic interpretation as dictated by advance skill sets.		
	Style and idiomatic interpretation is rarely offered. (impedes)			Intermediate display of achievement in style and idiomatic interpretation is sometimes demonstrated by the ensemble.			<b>STYLE AND IDIOMATIC INTERPRETATION</b>	Style and idiomatic interpretation frequently enhances ensemble achievement.			Advance technique consistently contributes and enhances quality of sound.		
	Tone quality rarely contributes. (impedes)			Intermediate display of tone quality is sometimes demonstrated by the ensemble.			<b>TONE QUALITY</b>	Tone quality is frequently achieved and enriches the ensemble's excellence.			Advance tone quality contributes and enhances ensemble achievement throughout the program.		