PROGRAM EFFECT

- Coordination of All Elements
- Programmatic Flow / Pacing
- Entertainment Value / Appeal
- Variety of Effects
- Creativity

PERFORMER EFFECT

- Achieved Effects
- Musical and Visual Impacts
- Communication / Showmanship
- Emotion
- Involvement / Engagement

Open Class: Intermediate to Advanced Skills

Adjudicators are to consider the program content and performer’s excellence both as its own entity and as it relates to the overall design. Equal consideration is given to the achievement of the range, variety, and depth of design and skill sets.

<table>
<thead>
<tr>
<th>SCALE</th>
<th>Very Close</th>
<th>Slight Advantage</th>
<th>Advantage</th>
<th>Decision</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-point scale</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4+</td>
</tr>
<tr>
<td>200-point total</td>
<td>1-2</td>
<td>3-4</td>
<td>5-6</td>
<td>7+</td>
</tr>
</tbody>
</table>
## OVERALL EFFECT

<table>
<thead>
<tr>
<th>BOX 1</th>
<th>BOX 2</th>
<th>BOX 3</th>
<th>POINTS OF COMPARISON</th>
<th>BOX 4</th>
<th>BOX 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEVER</td>
<td>RARELY</td>
<td>SOMETIMES</td>
<td>OPEN CLASS</td>
<td>FREQUENTLY</td>
<td>CONSISTENTLY</td>
</tr>
<tr>
<td>0 – 49</td>
<td>50-54</td>
<td>55-59</td>
<td>60-64</td>
<td>65-69</td>
<td>70-74</td>
</tr>
</tbody>
</table>

### PROGRAM EFFECT

- **There is rarely any coordination**
  - Coordination is sometimes presented through layered musical and visual presentations at an intermediate level.
- **There is rarely any flow and pacing**
  - Connections are lacking at times and there are some issues in intermediate program pacing.
- **This program rarely offers entertainment and appeal.**
  - Entertainment is sometimes present. Musical and visual repertoire is developing at an intermediate level.
- **Program shows minimal variety and repetition of design choice**
  - Intermediate variety is sometimes present.
- **Program has rare moments of creativity.**
  - Program sometimes shows creative efforts in design.

### PERFORMER EFFECT

- **Achievement is rarely offered and impacted by insecurity.**
  - Achievable effect displayed and there is clear opportunity for growth.
- **There are rarely impacts.**
  - Musical and Visual impacts are sometimes present with some satisfactory outcomes.
- **Performers are limited by insecurity and rarely offer showmanship.**
  - Performers sometimes communicate repertoire in music, movement and role / identity.
- **Emotion is rarely communicated.**
  - Performers sometimes show promise and emerging interest emotionally.
- **Intensity and spirit is rarely demonstrated.**
  - Commitment from the performers is sometimes inconsistent and lacking in confidence and intensity.

### OVERALL EFFECT

- **Strong excellence in musical and visual achievement is consistently applied by performers.**
- **Performers consistently display and understand their responsibilities to fulfill the impacts both musically and visually.**
- **Performers display impressive training and presence that consistently communicates through role, music, movement and identity.**
- **The Ensemble displays a full range of emotional believability that is consistently offered throughout the program in all elements.**
- **There is present an impressive display of passion that consistently generates program effectiveness unattainable through repertoire alone for Open Class.**

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