THREE CORE PRINCIPLES
The Best in Adjudication, Venues and Service

BEST ADJUDICATORS
USBands utilizes an esteemed group of 300+ adjudicators from all over the country. USBands adjudicators go through a rigorous screening and training process and participate in continuing education programs to refine their craft. They provide valuable feedback to all participating ensembles using adjudication as an educational tool including e-Adjudicate to help your program reach its fullest potential.

BEST VENUES
USBands strives to achieve a specific level of uniformity and excellence at all USBands events. Our venues provide the ultimate performance experience for your students. Whether they are marching at MetLife Stadium or performing live from the Kimmel Center, we provide performance opportunities at the finest venues to ensure a memorable experience for every participant.

BEST SERVICE
USBands provides training and support to all participating ensembles, members and non-members. Detailed information packets are provided to every Director prior to participation in order to ensure you have a seamless and successful performance.

FEATURES
- Real-time audio and written commentary
- Penalty-free performance environment
- A diverse Adjudication Team—comprised of elite educators and designers within the pageantry arts activity—from all over the country
- Post-Event Critiques in which Directors and staff personally meet with adjudicators to receive commentary—all designed to develop your program and ensure a successful season
- Clear criteria-based rubric and numerical scales
- Criteria is curriculum-based with separate “A” and “Open” sheets
- Preferred travel support through our official travel partner who provides music educators with comprehensive planning and assistance in their trips to USBands events and beyond

THE USBANDS TEAM
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TEACHING LIFE LESSONS THROUGH MUSIC

USBANDS
USBands is a nonprofit organization based in Allentown, PA that supports the development of young people into magnificent human beings through participation in music and performing arts. Originally formed as an extension of the 10-time World Champion Cadets Drum Corps, USBands has grown to become one of the largest scholastic music service organization in the country!

USBands supports music educators’ efforts to teach the life lessons of hard work, determination and teamwork to their students. USBands was formed in the fall of 1988 by The Cadets Drum Corps to provide the best possible competitive marching band activities for all high school students.

Today, USBands delivers the highest level of excellence to ensembles in these Primary Programs.

USBANDS MARCHING
USBands Marching has grown to become the largest competitive Marching Band circuit in the nation, delivering the best venues, adjudicators, and overall educational experience in the marching arts. Each fall more than 700 schools participate in over 150 local, regional, state and national marching competitions.

USBANDS CONCERT
USBands Concert Series brings scholastic wind ensembles, concert bands, orchestras, jazz ensembles, and choirs into the world’s finest performance venues. Each ensemble is evaluated in a non-competitive environment by renowned music educators and conductors, receiving private clinic and masterclass sessions as part of these once-in-a-lifetime performance opportunities.

USBANDS INDOOR
USBands Indoor was established in 2010 to serve various disciplines including marching, standstill and concert percussion ensembles, as well as winter color guard programs. Primarily focused on scholastic programs, USBands Indoor has expanded to allow independent ensembles of all proficiency levels to perform and compete.

USBANDS UNIVERSITY
In 2014, USBands launched the USBands University educational outreach initiative creating a means for band directors and staff members to exchange ideas and best practices with their peers to improve the quality of educational experience for students all over the country. Leveraging USBands’ close relationship with The Cadets Drum Corps as well as esteemed educators from the country’s leading marching arts organizations, clinics like Cadets360 and Music is Cool are USBands University’s primary offerings.

FOR MORE INFORMATION, VISIT USBANDS.ORG OR EMAIL US AT MARCHING@YEA.ORG.
We Take Full Responsibility

For Music Education Advocacy

We believe every child deserves music education and the opportunity to play an instrument. That’s why Yamaha advocates for music and arts education at local school boards, state capitols and in Washington D.C. And, since learning music improves test scores, builds self-confidence and fosters future success, music education leads to a brighter future for our children.