



# Teaching Life Lessons through Music

For years, Youth Education in the Arts has used music to teach life lessons of teamwork, perseverance and commitment to excellence.

In the same way sports and other youth agencies use their disciplines to assist young people on their way to magnificence, YEA! encourages the pursuit of excellence and achievement through music.



THE CADETS



USBANDS



**The Cadets** is one of the oldest and most honored continuously operating drum and bugle corps, with members from all over the country and world. The corps was founded in Garfield, NJ as the Holy Name Cadets in 1934 and has won 25 national championships and 10 world championships. The Cadets travel over 15,000 miles each summer entertaining hundreds of thousands of drum corps fans throughout the nation.

**USBands** celebrates 30 years as a competitive circuit for scholastic band programs. It is the largest independent scholastic service organization in the United States. USBands takes great pride in providing world-class performance venues and the best adjudication in the marching arts to tens of thousands of students each year. Band directors nationwide have come to expect excellent customer service from USBands, whether their ensemble is performing on a football field, a gym floor or an internationally acclaimed concert stage.

**Xcape Dance Studio** offers comprehensive dance education to students ages 6 to 22. Class offerings include ballet, jazz, hip hop and contemporary / modern dance. Xcape provides a fun and nurturing environment for all students to explore their creativity while learning valuable life skills such as teamwork, self-discipline and work ethic. Xcape aims to inspire and motivate students while fostering an appreciation for the arts.

The mission of YEA! is to support the development of young people into magnificent human beings through their participation in the performing arts.

[www.yea.org](http://www.yea.org)

Youth Education in the Arts is a 501c3 non-profit organization based in Allentown, Pa.

#### BOARD OF DIRECTORS

- Doug Rutherford - Chairman
- Larry Mills - Vice Chairman
- Jane Lemmon - Secretary & Compliance Officer
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- Ben Regalado - At-Large
- Eric Sabach - At-Large
- Martin Taylor - At-Large

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- Makaylah Mason - Dance Instructor





# USBANDS

PRESENTED BY THE CADETS

## Guide to USBands Adjudication

USBands supports and manages nearly 150 scholastic marching band events each fall, and utilizes a customized adjudication system to deliver on our philosophies as an organization, providing the best possible experiences for the student performers in each and every ensemble.

But people often wonder... How Do The Numbers Work?

### CLASSIFICATION

USBands competitive groupings are based first on the size of the ensemble (Group I-VI); this number is derived from the total number of performers in the ensemble. Then, the ensemble is placed into one of three competitive categories, based on the competitive development/preferences of the ensemble (Festival, A, Open).

- Festival bands are non-competitive and receive ratings in lieu of scores/rankings.
- A Class bands are expected to perform basic-to-intermediate skills, and have 75% of their score from each adjudicator dedicated to performance, with just 25% dedicated to design/composition.
- Open Class bands are generally more developed, and their scores are derived from a 50% split between performance and design/composition.

### ADJUDICATION

USBands utilizes four (4) separate captions in order to calculate the total score for a particular ensemble. Each adjudicator ranks and rates the ensembles in his/her specific caption, and is blind to the scores/numbers of the other individuals on the panel until all scores have been verified and certified by the USBands tabulator.

- Music Individual accounts for 20% of the total score. This person is on the field, focused on the musical performance quality of each individual from an "up-close" perspective.
- Music Ensemble accounts for 20% of the total score. This person is in the press box, and is focused on the musical "big picture."
- Visual Performance accounts for 30% of the total score. This person is in the press box, and is focused on the visual performance quality of the ensemble.
- Overall Effect accounts for 30% of the total score. This person is in the press box, and looks at the overall presentation of the program, including evaluation of programmatic pacing, conceptual development, coordination of elements, as well as engagement and entertainment value.
- Color Guard adjudicators are present at some USBands events, and are intended for caption awards only. This adjudicator is in the press box, and is focused strictly on the performance of the Color Guard section.
- Percussion adjudicators are present at some USBands events, and are intended for caption awards only. This adjudicator is in the press box, and is focused strictly on the performance of the Percussion section.



[usbands.org](http://usbands.org)

